



A The existing view from KOP 4.

B The same view showing a photo simulation of the proposed project.

Magnolia Power Project

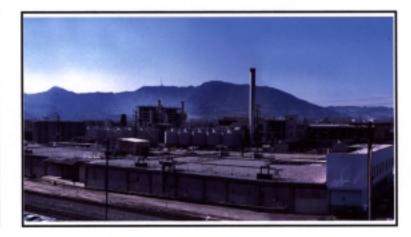
FIGURE 5.13-6 Key Observation Point 4

March 2001

VISUAL ANALYSIS DATA SHEET

KEY OBSERVATION POINT DESCRIPTION

A PROJECT COMPONENT Power Plant LOCATION Magnolia Street Bridge Major Street - Viewing South ANALYST Andrew G. Merriam DATE



			VISUAL QUALITY
Г	Х	Low	This area is dominated by the Metrolink parking lot and tracks and a series of industrial
		Moderate	structure and the Olive Street Power Plant with it's stack in the middle-ground. The hill
		High	behind Forest Lawn and Griffith park can be seen on the horizon on a clear day.

VISUAL ABSORPTION CAPABILITY

Slope: Low - Valley floor is flat - no natural obstructions to the view.

Surface Cover: High - The adjacent area is urbanized with many buildings of similar architectural mass.

Reclamation Potential: Moderate - New structures can be painted to blend with existing urban character.

VIEWER SENSITIVITY

While the view from the bridge above I-5 is panoramic, the viewer is moving from a commercial to an industrial area. This view is visible to the Southbound traveler for only a few seconds before returning to the ground level. Viewer sensitivity will be low.

VIEWER I	EXPOSURE		
Visibility: Moderate - urban context.	Duration of View: About 10 seconds - Southbound.		
Distance From Project: Close - 700 - 800 feet.	Overall Viewer Exposure: Moderate - Due to		
Number of Viewers: 13,600 Vehicles - Westbound.	relatively short duration.		

			VISUAL IMPACT SUSCEPTIBILITY
Г	Х	Low	
		Moderate	The adjacent urban area has a high absorption capacity, expectations (sensitivity) will be low and the exposure moderate.
		High	

Key Viewpoint No. 4 (continued)

VISUAL CONTRAST RATING

											_		
		•	CHARACT	TERIST	IC LA	NDSC	APE DESC	RIPTIC	N				
	LA	ND/W	ATER BO	DY		VEG	ETATION			STRU	CTURES		
FORM	Rolling at horizon; Indistinct at Urban area.			Indist	Indistinct.				asive and	d dominant			
LINE							ve.		Verti	cal and	right angle	s.	
COLOR					Same	as abov	ve.		Tans, wind	, white, ows and	creams, da	rk	
TEXTURE	Same	as abov	re.		Same	as abo	ve.		Vario	ed / urba	n.		
			PROPOS	SED AC	TIVIT	Y ARI	A DESCRI	PTION	ī				
	LA	ND/W	ATER BO	DY		VEG	ETATION			STRU	CTURES		
FORM Same as above.			Same	as abo	ve.		Same	e as abov	ve.				
LINE	Same	as abov	/e.		Same	as abo	ve.		Samo	e as abov	ve.		
COLOR	Same	Same as above.				Same as above.				Same as above.			
TEXTURE ·	Same	as abov	ve.		Same as above.				Same as above.				
	-			DEG	REE O	F CON	TRAST						
	LA	ND/W	ATER BO	DY	VEGETATION				STRUCTURES				
	NONE	LOW	MODERATE	HIGH	NONE	LOW	MODERATE	нен	NONE	LOW	MODERATE	ния	
FORM			√ Stack		1					✓ Stack			
LINE	1				1				1				
COLOR	1				1				1				
TEXTURE	1				1				1				
TERM: (Lo	ng)	Short	con	NTRAST	SUMN	1ARY:	None	Lo	w) N	Moderate	Hig	h	
				PRO	JECT	DOM	INANCE						
	s	ubordi	nate		Co-I	Oomina	nt √		Domin	ant			
				VII	EW IM	PAIR	MENT						
	N	one		Low v	′		Moderate		F	ligh			
			1	/ISUA	L IMP	ACT S	SEVERITY	Y					
	L	ow			Mod	lerate	/		F	ligh			





A The existing view from KOP 5.

B The same view showing a photo simulation of the proposed project.

VISUAL ANALYSIS DATA SHEET

KEY OBSERVATION POINT DESCRIPTION

ŀ	KEY OBSERVATION POINT NO.
	5
	PROJECT COMPONENT
	Power Plant
	LOCATION
	Olive Avenue, above Metrolink. Major Street Viewing South
	ANALYST
	Andrew G. Merriam
	DATE
	02/21/01



		VISUAL QUALITY
Х	Low	While the foreground has the Metrolink parking and tracks, the overall view is dominated by
	Moderate	the Metrolink access structure and the Olive Street Power Plant structure and stacks. The backdrop coastal hills (seen only on clear days) are distant and relatively indistinct.
	High	outered by constant mins (seem only on clean days) are distant and relatively indistinct.

VISUAL ABSORPTION CAPABILITY

Slope: Low - Valley floor is flat - no natural obstructions to the view.

Surface Cover: High - The adjacent area is urbanized with many buildings of similar architectural mass.

Reclamation Potential: Moderate - New structures can be painted to blend with existing urban character.

VIEWER SENSITIVITY

While the view from the bridge above I-5 is panoramic, the viewer is moving from a commercial to an industrial area. This view is visible to the Southbound traveler for only a few seconds before returning to the ground level. Viewer sensitivity, however, may be moderate since Olive Avenue connects two relatively well-designed commercial areas.

VIEWER EXPOSURE						
Visibility: Moderate - urban context.	Duration of View: About 10 seconds - Southbound.					
Distance From Project: 1300 feet.	Overall Viewer Exposure: Moderate - Due to					
Number of Viewers: 13,900 Vehicles - Westbound.	relatively short duration.					

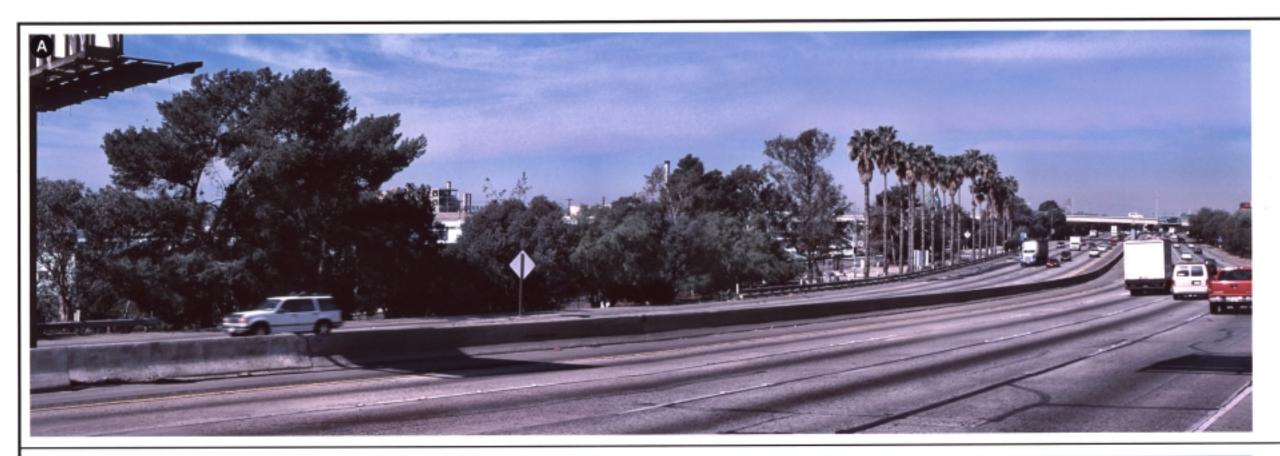
VISUAL IMPACT SUSCEPTIBILITY							
Х	Low Moderate High	The adjacent urban area has a high absorption capacity, expectations (sensitivity) will be moderate and the exposure moderate.					

Key Viewpoint No. 5 (continued)

VISUAL CONTRAST RATING

			VI	SUAL	CON	TRAS	T RATI	NG					
			CHARAC	TERIST	IC LA	NDSC	APE DESC	RIPTIC	N				
	LA	ND/W	ATER BO	DDY		VEG	ETATION	ī		STRU	CTURES		
FORM	Urban area.			Indist	Indistinct.				Pervasive and dominant.				
LINE	Same as above.					as abo	ve.		Verti	ical and	right angle	es.	
COLOR	Same as above.				Same	as abo	ve.				creams, da l streets.	ark	
TEXTURE	RE Same as above.				Same	as abo	ve.		Varie	ed / urba	ın.		
			PROPO	SED AC	TIVIT	Y ARI	EA DESCR	IPTION	í				
	LA	ND/W	ATER BO	DDY		VEC	GETATION	V		STRU	CTURES	;	
FORM	Same	as abo	ve.		Same	as abo	ve.		Same	e as abo	ve.		
LINE	Same	as abo	ve.		Same as above.				Same	Same as above.			
COLOR	Same	as abo	ve.		Same as above.				Same as above.				
TEXTURE	Same	as abo	ve.		Same as above.				Same	Same as above.			
				DEG	REE O	F CON	TRAST						
	LA	ND/W	ATER BO	DDY	VEGETATION					STRUCTURES			
	NONE	LOW	MODERATE	HIGH	NONE	LOW	MODERATE	HIGH	NONE	LOW	MODERATE	HIGH	
FORM			√ Stack		1					✓ Stack			
LINE	1				1				1	7			
COLOR	1				1				1				
TEXTURE	1				1				1				
TERM: Lo	ng) s	Short	co	NTRAST	SUMM	IARY:	None	Lo	w N	loderate	Hig	;h	
				PRO	JECT	DOMI	NANCE						
	S	ubordi	nate		Co-D	omina	nt ✓		Domin	ant			
				VIE	WIM	PAID	MENT						

None	Low	Moderate ✓	High	
	VISUAL IM	IPACT SEVERITY		
Low	М	oderate 🗸	High	





A The existing view from KOP 6.

B The same view showing a photo simulation of the proposed project.

VISUAL ANALYSIS DATA SHEET

KEY OBSERVATION POINT DESCRIPTION

K	EY OBSERVATION POINT NO.
	6
_	PROJECT COMPONENT
_	LOCATION
1	Interstate 5 - At Verduga Bridge Viewing Southwest.
_	ANALYST
	Andrew G. Merriam
	DATE
	02/21/01



			VISUAL QUALITY
Г		Low	Almost all of the travelers attention will be focussed on I-5, which has a high proportion of
	X	Moderate	trucks. Even so, this particular stretch of I-5 is better than most LA area freeways and i
		High	classified as low to moderate.

VISUAL ABSORPTION CAPABILITY Slope: Low - no natural obstruction to the view. Surface/Vegetation Cover: High - tree elements are dense and higher than the stack. Reclamation Potential: Moderate - New structures can be painted to blend with existing urban character.

VIEWER SENSITIVITY

With the primary focus of the traveler on the freeway in an urban area, the viewer sensitivity is classified as low.

VIEWER	EXPOSURE				
Visibility: Low - dense tree screen.	Duration of View; 3-5 second glimpse.				
Distance From Project: Medium - 1/2 mile.	Overall Viewer Exposure: Low.				
Number of Viewers: 108,000 Vehicles - Eastbound.					

			VISUAL IMPACT SUSCEPTIBILITY
Г	х	Low	
	-	Moderate	The dense screening, the short duration and the low sensitivity more than offset the large number of viewers.
		High	

Key Viewpoint No. 6 (continued)

VISUAL CONTRAST RATING

			V]	ISUAL	CONT	TRAS'	ΓRATING	}					
		(CHARACT	FERIST	TIC LA	NDSC	APE DESC	RIPTIC	N				
	LA	ND/W	ATER BO	DY		VEGETATION				STRUCTURES			
FORM	Indisti	nct.			Round	Rounded.				Linear.			
LINE	Indisti	nct.			Same	Same as above.			Angu	Angular.			
COLOR	Indisti	nct.			Green / Olive.			Varied: Tans, brown, white.					
TEXTURE	Indisti			Well	Well defined.			Smooth.					
			PRO	POSED	ACTIV	VITV I	DESCRIPT	ION					
	LA	ND/W	ATER BO		ACII		ETATION			STRU	CTURES		
FORM	Indisti				Not vi				Linea	Linear.			
LINE		Indistinct.				Not visible.			Angular.				
COLOR	Indisti				Not vi	Not visible.				Varied: Tans, brown, white.			
TEXTURE	Indisti	inct.			Not v	Not visible.				Smooth.			
-		NID (XX)	ATED DO	7/2 = 22.25 25.25	REE O		TRAST	Г	CEDYLCEN DEC				
	LAND/WATER BODY NONE LOW MODERATE HIGH			NONE	VEGETATION				STRUCTURES NONE LOW MODERATE HIGH				
	NONE	LOW	MODERATE	nign	NONE	LOW	MODERATE	HIGH	NONE	√	MODERATE	nion	
FORM	1				1					Stack			
LINE	1				1				1				
COLOR	1				1				1	7			
	1				1				1				
TEXTURE					L				L				
TERM: Lo	ng)	Short	CO	NTRAST	Γ SUMM	IARY:	None	Lo	w) N	1oderate	Hig	h	
				PRO	JECT 1	DOMI	NANCE						
	S	ubordi	nate ✓		Co	-Domi	nant		Domin	ant			
				VII	EW IM	PAIR	MENT						
	None Low V				Moderate			High					
			V	/ISUA	L IMP	ACT S	SEVERITY	Z .					
	L	ow ✓			M	oderat	e		H	ligh			